

# **BUSBY LAWN TENNIS CLUB**

## PHOTOGRAPHY AND FILMING

This document sets out the policy of Busby Lawn Tennis Club for the capture and use of photographic, video or other images at tennis coaching, competitions and/or other events run by the Club at the club courts. It can also apply at other locations when members/children are representing Busby.

For the avoidance of doubt, this document also applies to photographic, video or other images taken by the Coaching team that operates on Busby courts. All references below to "the Club" should therefore be taken on this occasion to also apply to the Coaching team led by Claire Kinloch Anderson.

The Club is keen to promote positive images of individuals playing tennis and is not preventing the use of photographic or videoing equipment. However, please be aware that some people may use sporting events as an opportunity to take inappropriate photographs or film footage.

### **RISKS OF SHARING IMAGES ONLINE**

Sharing photographs and images of children on social media or other online platforms carries potential risks. For example:

- children may become vulnerable to grooming if a photograph is shared alongside information that makes them identifiable. This includes: personal details; a tag with location information; visual details such as a school/club uniform
- inappropriate images of children may be shared online
- images may be copied, downloaded, taken as a screenshot or shared by anyone
- images of children may be adapted and used inappropriately
- photos or videos may appear in internet search results
- depending on the terms and conditions of using an online platform, the image may be owned by the platform once it's been posted. Platforms may then license images for use by third parties — such as for commercial purposes
- each photo or video, and any comments on them, become a part of a child's public image.

### **BUSBY TENNIS CLUB WILL SEEK TO KEEP CHILDREN SAFE BY**

- always asking for written consent from a child and their parents or carers before taking and using a child's image
- if consent is withdrawn, taking reasonable steps to remove the photos of the child from public view. It may not be possible to delete or destroy all images that have been disseminated online (such as via social media) or in hard copy.

- only using first names of children, unless:
  - o it's considered necessary such as for elite /high profile child players
  - o it's in the child's best interests
  - o the child and parent have consented (and been informed how, where, in what context an image might be used, e.g. public website, or through social media, and are aware of potential risks)
- never publishing personal information about children
- making sure children, their parents and carers understand how images will be securely stored and for how long (including how we will control access to the images and their associated information)
- reducing the risk of images being copied and used inappropriately by:
  - o only using images of children in appropriate clothing
  - o avoid images and camera angles that may be more prone to misinterpretation or misuse than others
  - o avoiding full face and body shots of children taking part in activities such as swimming where there may be a heightened risk of images being misused
- using images that positively reflect children's involvement in the activity

### PHOTOGRAPHY AND/OR FILMING FOR PERSONAL USE

When children, parents/carers or spectators are taking photographs or filming at Club events and the images are for personal use, the Club will include reference to this policy in its publicity of the event.

In the event that a player wishes to enter into a private arrangement with a commercial photographer or videographer, the photographer or videographer must have the express consent of that player (or their parent or legal guardian where the player is under 18 years old) and should make their photographer/videographer aware that they should be notifying either our Welfare Officer or, as appropriate the Competition Director, of their attendance at the competition.

### **USING OFFICIAL OR PROFESSIONAL PHOTOGRAPHERS**

If the Club engages a photographer for an event, we will:

- follow a safe recruitment process/policy
- provide the photographer with a clear brief about appropriate content and behaviour
- ensure the photographer wears identification at all times
- inform children and parents/carers that a photographer will be at the event and ensure they give written consent to images which feature close up images of their child being taken and shared\*
- inform the photographer about how to identify and avoid taking images of children without the required parental consent
- clarify areas where all photography is prohibited (i.e. toilets, changing areas, first aid areas)
- not allow the photographer to have unsupervised access to children
- not allow the photographer to carry out sessions outside the event or at a child's home
- report any concerns regarding inappropriate or intrusive photography.

\*At some events, wide-angle and general images of the event, the site, award ceremonies, and similar may be taken. It may not be reasonable, practical or proportionate to secure consent for every participating child in order to take such images. In these circumstances, we will ask the photographer to make it clear to all participants and parents that these kinds of images will be taken, and for what purposes.

### PHOTOGRAPHY AND/OR FILMING FOR WIDER USE

If people such as local journalists or professional photographers (not hired by the Club or coaching team) wish to operate an event and share the images professionally or in the wider world, the Club will ensure they have given proper permission for this in advance.

We will ensure the following information is provided to us:

- · the name and address of the person using the camera
- the names of children they wish to take images of (if possible)
- the reason for taking the images and/or what the images will be used for
- a signed declaration that the information provided is valid and that the images will only be used for the reasons given.

We will verify these details and decide whether to grant permission for the photographs/ films to be taken. We will also seek consent from the children who are the intended subjects of the images and their parents and inform the photographer of anyone who does not give consent. We will inform children, parents/carers that an external photographer is present and ensure they are easily identifiable.

### **CONCERNS**

If a Club member or parent/carer becomes concerned that someone unknown to them is taking photography or filming without permission, they should ask them to leave. If they do not feel safe in doing so then they should report the situation immediately to a committee member. Depending on the nature of the concerns raised it may be necessary to follow our safeguarding procedures. Where inappropriate images/films are being taken that raise a safeguarding concern, this should be reported to the club Welfare Officer and/or the LTA Safeguarding Team. It may also be necessary to report this to the police.

### **STORING IMAGES**

The Club must store photographs and videos of children securely and in accordance with data protection law. Hard copies of images should be kept in a locked drawer and electronic images in a protected folder with restricted access. As referenced in the introduction to this policy, photographs and videos of children taken by Busby Tennis Club will be secured by the Club and likewise those taken at coaching will be secured by the Coaching team. Images of children should never be stored on unencrypted portable equipment such as laptops, memory sticks and mobile phones.

Club members must not use any personal devices/equipment to take photos and films of children except as referred to in the section above on personal use or having obtained consent through the process established by this policy.

Version	Notes	Date
Version 1	New policy and form-Welfare Officer	February 2021