

SCONE TENNIS CLUB

PHOTOGRAPHY AND FILMING POLICY



Scone Tennis Club strives to ensure that all children, young people and adults at risk are safeguarded from abuse and have an enjoyable tennis experience. This document sets out a policy recommended by the LTA for the capture and use of photographic, video or other images at all tennis activities, competitions and tournaments run by Scone Tennis Club. Scone Tennis Club is keen to promote positive images of individuals playing tennis and is not preventing the use of photographic or videoing equipment. However, we are aware that some people may use sporting events as an opportunity to take inappropriate photographs or film footage.

Any images captured at the activities of Scone Tennis Club should be with the express permission of: a) the relevant player(s); or b) where the player is under 18 years old, the images are captured by the parent or legal guardian of the player or with the express permission of the parent or legal guardian of the relevant player(s). Images captured by a parent/legal guardian or close family member for personal use are acceptable, however this should not be with photographic equipment with lenses of more than 300mm when extended.

Where any player, their parent or a coach requests to film their match for video analysis purposes, the following must be adhered to, the images are captured with the express permission of: a) the relevant player(s); or b) where the player is under 18 years old, the images are captured by the parent or legal guardian of the player or with the express permission of the parent, legal guardian or team captain.

The LTA recommends that tennis venues and organisations that are holding tennis competitions only permit the following groups of people to capture images of the players.

1. Official media outlets (such as local newspapers) who should be easily identifiable and follow the requirements of this policy.
2. A designated member of the event team taking pictures such as the prize giving photos who should be easily identifiable.
3. Images captured by a parent/legal guardian or close family member for personal use, however this should not be with photographic equipment with lenses of more than 300mm when extended.

IMAGE AND VIDEO CONTENT

All individuals featured in photographs or film captured must be

1. Appropriately dressed with clothing covering their torso from their neck to their thighs (e.g. a t-shirt and shorts or skirt). Images of individuals in a state of undress, such as whilst they are changing before or after a match should not be captured or shared in any circumstance.
2. Featured with people engaging in tennis.
3. In groups with other children or adults where possible; and
4. Representative of diversity across tennis with regard to age, gender, ethnicity and disability.

When publishing images in publicity material, online, in print and/or on social media the LTA advises thought to be given to the selection of images used. It is advisable not to use the full name of an individual featured or any other additional detailed information, and consent from that individual or their parent/guardian should be obtained in advance. The LTA reserves the right to ask for photographs or film to be deleted and/or removed from internet sites or social media platforms. There is no intention to prevent coaches using video equipment as a legitimate coaching aid, however, players and parents/guardians should consent to this image capture and be made aware that this is part of the coaching programme and that material will be stored securely and deleted or destroyed when requested or no longer needed.

DATA PROTECTION

Under applicable data protection legislation, including the General Data Protection Regulation (EU) 2016/679 and the Data Protection Act 2018, individuals have a right to object to their images being processed. Depending on the circumstance, consent from the individual or their parent/guardian should be obtained before capturing, sharing or publishing images where an individual is identifiable. Whilst it is not always possible to avoid a specific image being captured, where an individual does object to their image being captured, attempts should be made to avoid photographing that individual and images of them should be deleted on request. In addition, as with all personal data, images and footage should be processed in accordance with the applicable data protection principles, other relevant legislation and guidance.

Chairperson: Audrey Paton

Date: March 2021

Welfare Officer: Mark Dibnah

Date: March 2021